



## The 40th Yokohama International Piano Concert Application Guidelines

The Yokohama International Piano Concert is a prime example of Yokohama's ongoing effort to promote the new and the best in culture. Every year, as part of our efforts to discover and introduce new talent, we invite winners of international piano competitions to perform at Yokohama Minato Mirai Hall. Over the past 39 years, we have introduced more than 180 pianists from all over the world.

The Planning Committee calls for young pianists to apply for the 40th concert, taking place November 2022 in Yokohama, Japan.



### **The 40th Yokohama International Piano Concert**

4 pianists will be selected.

Date: November 19, 2022

Venue: Yokohama Minato Mirai Hall, Small Hall

Organizer: Yokohama Minato Mirai Hall (Yokohama Arts Foundation)

Planning: Yokohama International Piano Planning Committee

#### **Yokohama International Piano Planning Committee**

Chair: Akiko EBI

Members: Ryosuke HORI, Takashi HIRONAKA, Mamiko SUDA, Kei ITOH

YOKOHAMA  
**MINATO MIRAI HALL**

横浜みなとみらいホール

Yokohama Arts Foundation

# The 40th Yokohama International Piano Concert Application Guide

## 1 The Concert Schedule 2022

November 16, 2022	Arrival in Yokohama
November 17, 2022	Rehearsal; Attendance at the Special Concert
November 18, 2022	Rehearsal at the venue; Conversation Session with children
November 19, 2022	Performance
November 20, 2022	Leaving Yokohama

\* 4 pianists will be invited.

\* The pianists will play on a YAMAHA CFX.

\* The pianists are asked to stay in Yokohama and take part in events during the period as above. Some events might be added.

## 2 Eligibility

(1) The Yokohama International Piano Concert (YIPC) is open to pianists of all nationalities born on or after April 1, 1987.

(2) Applicants should have been laureated in international competitions more than twice. These competitions must be included in the World Federation of International Music Competitions.

(Under special circumstances, exceptions might be made by the YIPC Planning Committee.)

## 3 Application

Applications should be submitted online at: [https://mmh.yafjp.org/mmh/piano\\_concert/form.php](https://mmh.yafjp.org/mmh/piano_concert/form.php)

Posting options are allowed, but please note that YIPC will not return submitted documents and materials.

### [Online Application]

(1) All applications must be completed and submitted through the online system.

(2) Applications may be submitted commencing September 15, 2021 and not later than 11:59 p.m. JST / UTC -9 on November 30, 2021. No late or partial applications will be accepted.

(3) Applications will include uploads of:

a. Around 40-minute performance, including two pieces from different eras (e.g. classical and romantic.) Recorded within a year. The recording date and location, and the details of your submitted pieces (composers, titles, keys, opus numbers, duration of performance of the pieces) should be stated in the application form.

\* If uploading a limited access status YouTube videos, be sure to include the YouTube URL in your application form.

\* Before you upload a YouTube video, please check to be sure than the performance of the piece in question is permitted under Japanese and other countries' copyright law. YIPC does not accept liability for illegal uploads.

b. High resolution color headshot photograph (300 dpi or higher), taken within 6 months.

### [Application by post]

Download the application form from the official website and send the fulfilled form with a recorded CD as follows.

- Around 40-minute performance, including two pieces from different eras (e.g. classical and romantic.)
- Recorded within a year.
- Recorded each piece with its own track clearly identifying repertoire movements and duration. Poor quality recordings may result in an application being disqualified.
- The recordings must be playable with an ordinary CD player.
- The recording date and location, and the details of your submitted pieces (composers, titles, keys, opus numbers, duration of performance of the pieces) must be stated in the application form.

### Applications to be sent to

The office of the Yokohama International Piano Concert (YIPC)

c/o Yokohama Minato Mirai Hall,

PLOT 48. 4-3-1 Minatomirai, Nishi-ku, Yokohama, Japan 220-0012

\* Please note that you should send the documents with tracking. YIPC does not owe to trouble of postal accident.

### Application period

Applications must be arrived at the office of YIPC between September 15 and **November 30, 2021** (Japan time).

#### 4 Notes

- Selected pianists can choose other pieces than the submitted for the concert.
- Personal information obtained by application documents will be managed by the Yokohama Arts Foundation adopting its Privacy Policy ([https://p.yafjp.org/privacy\\_policy/](https://p.yafjp.org/privacy_policy/)) for the appropriate handling, and will be used only for the purpose of operation of the application unless the applicants are asked.
- YIPC cannot respond to inquiries about the contents of the jury.

#### 5 Enquiries

The office of the Yokohama International Piano Concert  
c/o Yokohama Minato Mirai Hall,  
PLOT 48. 4-3-1 Minatomirai, Nishi-ku, Yokohama, Japan 220-0012  
Email: [yipf@yaf.or.jp](mailto:yipf@yaf.or.jp)  
Tel.: +81-45-682-2020 Fax: +81-45-682-2023  
Website: <http://yipc.yafjp.org/>

#### 6 Notification of Results

All applicants will be notified of results of their applications by the end of 2021.

#### 7 Application Fee

Free

#### 8 Performance Fee for YIPC

JPY 200,000 (net)

- \* Selected pianists will be provided with one(1) round-trip, economy-class airplane ticket to Tokyo/Narita International Airport, as well as accommodations for four nights from November 16 to 20, 2022 and ground transportation to/from relevant activities.
- \* Transportation costs will not be covered for pianists living in Japan.
- \* Airfare and accommodations will be arranged solely by YIPC.
- \* Pianists should let us know in advance if they have any plan of other performances or competitions during stay in Japan. Transportation costs and other matters may be adjusted accordingly.

#### 9 Juries: Akiko EBI(the chair), Ryosuke HORI, Takashi HIRONAKA, Mamiko SUDA, Kei ITOH